The Victorian

1946

Edith Redwood Cook
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Asheville, NC 28803

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The Victorian

St. Genevieve-of-the-Pines

Academy

Asheville, North Carolina

1946

"And the broad arching portals
of the grove
Welcome thy entering."

—*Bryant.*

Dedication

We affectionately dedicate this VICTORIAN *to Reverend Mother Sharry in sincere appreciation for her devoted interest and calm understanding. Reverend Mother's graciousness and charm do much to brighten our everyday school lives.*

THE VICTORIAN STAFF

Editor-in-chief ..... FRANCES WINN

Assistant editor ..... LYNDA CAMPBELL

Business manager ..... ELEANOR POLLARD

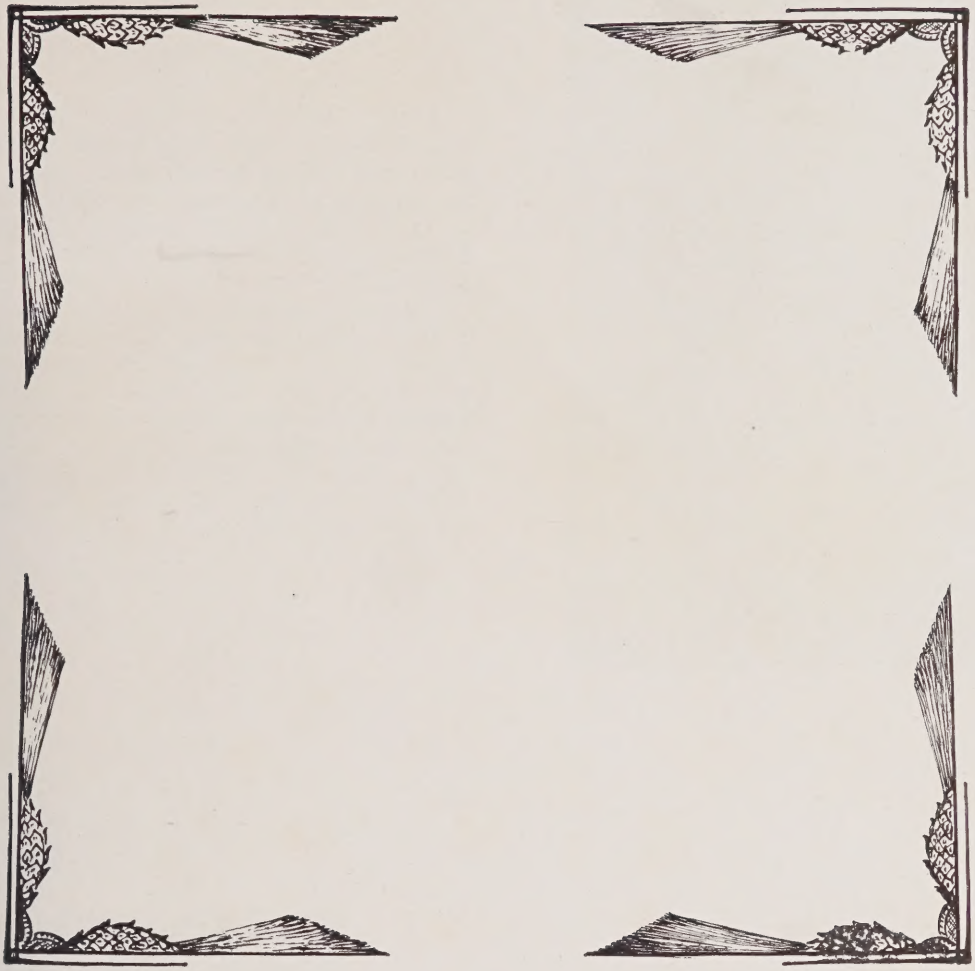
Associate editor ..... JOY RIGGLE

Social editor ..... DOTTIE MCALISTER

Sport editor ..... PATSY WHEELER

Humor editor ..... MARY DUNWODY

Circulation manager ..... VIVIEN ALVAREZ MENA



Yehudi as a Senior

The Class of 1946 *has affectionately been called the "Yehudi" Class, because it really shouldn't exist. When the eighth grade was added the the North Carolina school system in* 1943, *the present class would have been omitted, but here we are just the same. Therefore we think Yehudi should occupy a prominent place in our year book.*

DOTTIE ANN McALISTER

President

the sea . . . Umbolookie . . . smile

Dottie's leadership through our memorable senior year will always be fondly remembered. Her unfailing sympathy in all things and her loyalty to the school mark her an outstanding member of our class. Her personality is as refreshing as an aquamarine. To her we owe our heartfelt thanks for making a wonderful year even more wonderful.

Entered September 1943. Class president '45, '46; Pine Tree Club president '45, '46; Sodality '44, president '45, '46; Trait d'Union '44, '46, president '45; Glee Club, secretary-treasuer '46; SPQR, consul '45; Pineers '44, president '45, '46; social editor *Victorian* '46; basketball '44, captain '45; softball '44, captain '45, '46; tenikoit, captain '46; Christmas play '45; spring play '46; Valentine Court '45, King '46; debate '46; best-all-round '45; Yellow Ribbon '44, '45.

PATSY WHEELER

Vice-President

eyes . . . summer night . . . Vogue

Although Patsy just came this year, she has endeared herself to all of us by her charming naturalness and overabundance of friendliness. Her popularity, gained in such a short period, is shown by the office she holds. She has contributed a gift much like a pearl, small and precious. In short, she is an important asset to our class.

Entered September 1945. Class vice-president '46; Sodality, vice-president '46; Club Las Amigas '46; Pineers, secretary '46; sports editor *Victorian* '46; softball '46; tenikoit '46; Valentine Court, Queen '46; debate '46.

FRANCES WINN

Secretary

theatres . . . impish . . . "Tisha"

For her ability to work and play and her willingness always to lend a helping hand, Panky will always remain in the hearts of those who have had the joy of knowing her. An opal with many brilliant lights reflects Panky's cheerful nature. Without her our class would be just another class, not the group of girls nearest and dearest our hearts.

Entered September 1944. Class secretary '45, '46; Pine Tree Club secretary '46; Trait d'Union '46; Club Las Amigas vice-president '45, president '46; Glee Club vice-president '45, librarian '46; Pineers '45, treasurer '46; editor-in-chief *Victorian* '46; basketball '45; softball '45, '46; tenikoit '46; Christmas play '45; spring play '45, '46; Valentine Court '45, '46; debate '46; English composition '45; Spanish prize '45; Red Ribbon '45.

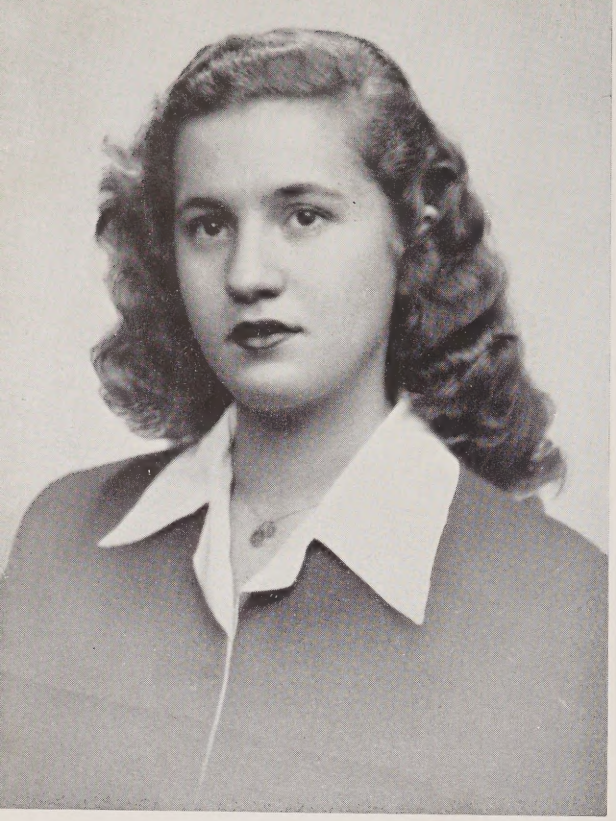
JOY RIGGLE

Treasurer

Georgia . . . "cousins" . . . mountain lake

A wonderful sense of humor, plus a mature rareness and the mystery of a ruby make Joy indispensable in our small group. A ruby, however, couldn't show her enjoyment of life nor her sparkling wit.

Entered September 1944. Class treasurer, '46; Club Las Amigas, '45, '46; Glee Club '45, '46; Pineers '45, '46; associate editor *Victorian* '46; softball '45, '46; tenikoit '46; Christmas play '45; spring play '45; Valentine Court '46; debate '46.



VIVIEN ALVAREZ MENA

hair . . . sports reel . . . Cuba

Vivien could be associated with the South-of-the-Border turquoise. Her adaptability and alertness in all school activities show a remarkable program for her first year of school in the States.

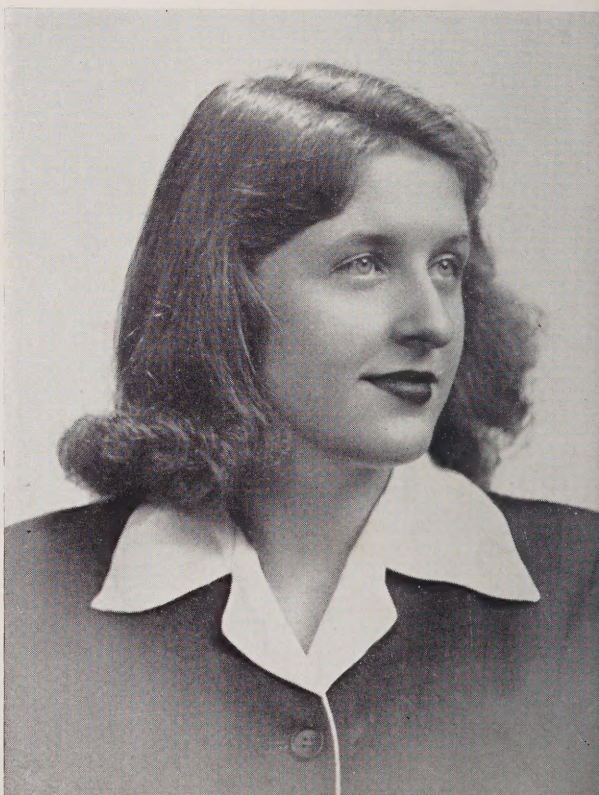
Entered September 1945. Sodality '46; Club Las Amigas '46; Pineers '46; circulation manager *Victorian* '46; softball '46; ping pong runner-up '46; tenikoit '46.

LYNDA CAMPBELL

braids . . . violets . . . wood smoke

When the days are gloomy, we know we can always depend on Lynda's cheerfulness to pull us through. Her desire to make others happy, her courtesy and good sportsmanship which sparkle like the unusual warm lights in an amethyst, have made Lyn close to everyone.

Trait d'Union '44, '45, '46; Glee Club '44, '45, '46; Pineers '43, '44, '45, '46; assistant editor *Victorian* '46; basketball '44, '45; softball '44, '45, '46; tenikoit '46; spring play '46.



MARY DUNWODY

symphony . . . voice . . . freshman cap

Mary has the soothing effect of a maternal hand when things get ruffled. Her quiet, unassuming manner and dignity make her shine alone in a glory comparable to that of an ever-glowing sapphire, clear and deep.

Entered September 1944. Trait d'Union '45, '46; Glee Club '45, '46; Pineers '45, '46; humor editor *Victorian* '46; basketball '45; softball '45, '46; stage crew spring play '46; debate '46; Yellow Ribbon '45.

ELEANOR POLLARD

scientific . . . lunchbox . . . Pepsi-cola

A diamond, sure and strong, reflects the capability and steadfastness of Eleanor. Much as she loves her test tubes, her youthful inquisitiveness will lead her along warmer paths in life, we're sure. We're tempted to think of Eleanor as our favorite child prodigy, but still we find positive signs of a brilliant young woman.

Entered September 1943. Class historian '46; Pine Tree Club '46; Trait d'Union '44, '46; Glee Club '46; SPQR '45; Pineers '44, '45, '46; business manager *Victorian* '46; basketball '44, '46; softball '44, '45, '46; tennis runner-up '45; tenikoit '46; Christmas play stage crew '45; spring play stage crew '46; debate '46; Yellow Ribbon '44, '45; Pepsi-cola scholarship finalist '46.

MARIA ANTONIA VILLOCH

dardenias . . . special chuckle . . . Old Spain

Unconsciously Maria Antonia's mischievous twinkle and happy-go-lucky ways are connected with the queen gem, emerald. Her disarming South American flavor adds much to the class of 1946.

Entered September 1945. Sodality '46; Club Las Amigas '46; Pineers '46; softball '46; tenikoit '46.

CLASS MOTTO: *Never Say Die.*

CLASS COLORS: *Crimson and Silver.*

CLASS FLOWER: *American Beauty Rose.*

JUNIOR CLASS

Colors: Crimson and blue *Flower*: Rose

Motto: Christo et patriae

President.....ANNE EVANS
Vice-president.....MARILYN BLOMBERG
Secretary.....MARY CATHERINE ENGLISH
Treasurer.....PATSY MEEHAN
Historian.....MARY COPENHAVER

Marilyn Blomberg
Paula Boling
Bella Bouhuys
Mary Copenhaver
Mary Ann Dahlbender
Ietje van Dobbenburgh
Betty Jo Dunlap
Mary Catherine English
Anne Evans
Mary Jane Ingle
Peggy Jansen
Mary Ann Jarrett
Alice Campbell King
Jewell Livingstone
Barbara McClure
Patsy Meehan
Mary Hope O'Neill
Amira Ponce
Irma Ponce
Dorothy Radeker
Edith Redwood
Elizabeth Schaad
Cilia Vallejo
Josephine Weiss

June Young

Class History

In Three Chapters

SOPHOMORES

Chamber of Horrors . . . "Never Say Die" . . . Ivanhoe . . . Mildred is my name . . . shoes out the window . . . algebra class and corn kernels . . . softball seconds . . . "Something's got to happen" . . . button your little rosebuds . . . Scranton . . . you're so sloooow . . . Caesar's battles . . . Maxine . . . Paschal and Laetitia III . . . Oh Saint Patrick . . . Field Day in the Alps . . . Field Day bugle calls . . . "They Also Serve" . . . Two years behind us . . .

JUNIORS

New faces . . . polio and Saturday school . . . compositions . . . please take out your geometric utensils . . . student government . . . SPQR . . . biology lab and seeing things . . . get together dance . . . A-a-a-a-a-a-k . . . bubbles . . . Commandos at Henry's Castle . . . basketball and those little forwards . . . no rings . . . the crisis in the closet . . . frogs . . . College entrance tests and they passed . . . Asheville Bakery truck . . . "One Meat Ball" . . . more compositions . . . telegram jitters and Van . . . umbolorlie . . . when Sariel summoned . . . sailors and soldiers at Mass . . . Father Meany . . . V-E Day . . . President Roosevelt's death . . . "National Barn Dance" . . . Give Thanks . . . opera . . . "Thirty Seconds over Tokyo" . . . the Junior-Senior and fried chicken . . . exams (standardized) . . . Commencement with the college . . . whew . . . that's that . . .

SENIORS

Reverend Mother Sharry . . . Senior rings . . . Pan-America . . . College-prom-get-together . . . Toxaway . . . labeling air bubbles . . . double deckers . . . "Open House" . . . seven class officers . . . Beowulf . . . the third murderer . . . first English IV test . . . "I exaggerated when I said I could hold you forever" . . . night caps . . . that day we made oxygen . . . Cherokee and Albert . . . How now, brown cow . . . ads . . . those pictures . . . Tisha . . . second cousins . . . "Out, out damned spot" . . . Thanksgiving and five buses . . . white Christmas and the train . . . "Liebestraum" versus "Jones Boogie" . . . anti-onion union . . . "The Mystery of the Masked Girl" . . . Commander Parsons . . . Pepsi-cola . .. H_2O_2 . . . Carolina Hemlocks . . . mind over platter . . . Nosmo King . . . biology gardens . . . Tetley-Kardos . . . "Dark Eyes" . . . Bertita Harding . . . Gus . . . Hulda . . . No. 26 and 94 . . . Imitations of Immorality from Recollections of Early Childhood . . . dancing class . . . whimsies . . . floods . . . Charleston, here we don't come . . . the raid on the AG & SF . . . Oak Ridge . . . Spanish Fiesta and all the campaigns . . . THE DANCE . . . Field Day . . . school banquet . . . and the combination . . . Commencement . . . and the curtains close . . .

SOPHOMORE CLASS

Colors: Green and white *Flower*: Rose

Motto: To the stars through difficulties

President.....FRANCES REDMOND
Vice-president.....PEGGY SPEAS
Secretary.....GENE EDGERTON
Treasurer.....MARY ELIZABETH SMITH
Historian.....MARGUERITE GUILKA

Marjorie Bramlett
Sallie Buie
Barbara Chiperfield
Barbara Crow
Stevie Drake
Carol Edgerton
Gene Edgerton
Marguerite Guilka
Therese Guilka
Dorothy Hopkins
Harriet Hopkins
Martha Rose Kalil
Billie Jane Mills
Katherine O'Donnell
Diane Orr
Ann Parker
Frances Redmond
Mary Orr Riddick
Joyce Roberts
Nancy Claire Sams
Mary Elizabeth Smith
Peggy Speas
Sally Sumner
Celia Warren
Jeanette Warren
Ellen Weaver

Class Will

We, the class of 1946, being of sound mind and body, but realizing that the time when we must leave this world is drawing near, do hereby entrust the following cherished possessions to our beloved friends here:

To Reverend Mother, Mother Potts, and to all the other members of the faculty who have helped us along the way, our lasting gratitude and affection from this time forth.

To the Juniors, our classroom and its mysterious contents, including Mother Potts.

To the Sophomores, our position of runner-up in all athletic contests and that "NEVER SAY DIE" spirit.

To the Freshmen, we endow our rich scholastic opportunities at St. Genevieve's in the hope that they will come to mean as much for them as they have for us.

The Modern History class entrust their seats to those who will take their places, in the fond hope that *they* will find whether the end justifies the means.

The members of the debate give to next year's teams their sympathy and their steady (?) knees.

The sociology class bequeath their discussions on Russia to the members of next year's class.

The following wish to make these individual bequests:

I, Vivien Alvarez Mena, leave to Bella Bouhuys my curly hair and to Mary Evelyn Tower my athletic ability.

I, Lynda Campbell, relegate to Mary Ann Jarrett my purple shoes and to Barbara Duff my attendance record.

I, Mary Dunwody, convey to Cameron Link my "Revolutionary Etude" and to Therese Guilka my calmness.

I, Dottie McAlister, pass on my red, white, and blue pajamas to Mary Hope O'Neill, my report book to Jeanette Bouhuys, and my accent to Jeanette Warren.

I, Eleanor Pollard, bequeath to Mary Orr Riddick my lunch box, and to the Freshman Class my grades.

I, Joy Riggle, will to Irma Ponce my neat notebook, and my southern drawl to Ruthie O'Neill.

I, Maria Antonia Villoch, leave my lipstick to Rose Marie Brown, and my patience to Betty Jo Dunlap.

I, Patsy Wheeler, give to Barbara Chiperfield my "Liebestraum" and to Pat Westall my modulated voice.

I, Frances Winn, entrust to Emilie Towles my flowered shades and to Martha Rose Kalil my perseverance.

In Witness whereof we have herewith subscribed our signature.

THE SENIORS.

This was published and declared by the said testators to be their last will and testament, in the presence of us who, at their request have subscribed our names thereto as witnesses, in their presence and in the presence of each other.

ANNE EVANS.
MARILYN BLOMBERG.

FRESHMAN CLASS

Colors: Blue and silver *Flower*: Rose

Motto: Non sibi sed omnibus

President ..... CAMERON LINK
Vice-president ..... GRETCHEN LONG
Secretary ..... MARY MCALISTER
Treasurer ..... JOYCE KELLY
Historian ..... CONNIE SHUFORD

Patty Bell
Flora Brasington
Jeanette Bouhuys
Mary Ida Brown
Patricia Brown
Rose Marie Brown
Joanne Cox
Josephine Cunningham
Barbara Duff
Patsy Jansen
Beverly Justice
Joyce Kelly
Wilhelmina Kroes
Patricia Lance
Cameron Link
Gretchen Long
Martha Lopez
Mary McAlister
Mary Jo McClure
Jane MacRae
Willie Moritz
Ruth O'Neill
Patty Sawyer
Connie Shuord
Sabra Ann Tappan
Emilie Ann Towles
Mary Evelyn Tower
Pat Westall
Dorothy Wilde
Ann Williamson
Christine Wilson

Twice as Much For a Nickel, Too.

Class Prophecy

There is great excitement in St. Genevieve's auditorium at 1:15 p. m., February 18, 1970. For several days a little sign has been posted on the back bulletin board announcing that Miss Mary Dunwody, famous concert pianist and a former student, would give a recital today at one o'clock.

Reverend Mother Villoch has just come in and taken her seat. Although we seemed to be waiting for her, there must be some delay backstage. The other programs this year were never late! Joy Riggle also a former student had been most punctilious! Joy is now president of the Athletics for Adults Ladies Club in which she is noted for her ability in tenikoit. Her lecture dealt with the benefits to be gained from learning some worthwhile sport while in school, and continuing to play it in after life.

As an example she cited a classmate of hers, Vivien Alvarez Mena, who learned to play ping-pong in her youth and has since won several international titles. Vivien's athletic career has been hampered but little by her duties as Cuban ambassador to the United States. It has been said that without her patriotic efforts Cuba would never have become the world power that it is today.

Patsy Wheeler, Joy's cousin, has not, however, been infected with the athletic fervor of her relative. She has followed her natural bent toward farming and may now be seen every day, dressed in a long peasant skirt, tending sheep on a lonely hillside in South Georgia. The people of the surrounding country say that she asks to be called Saint Genevieve.

The people around me are becoming restless! Where can the artist be? Sitting in the row behind me are those six Charleston girls. They are quite prominent on the campus. Their faces suggest someone I've known, but I can't remember whom. I understand their name is Rivers.

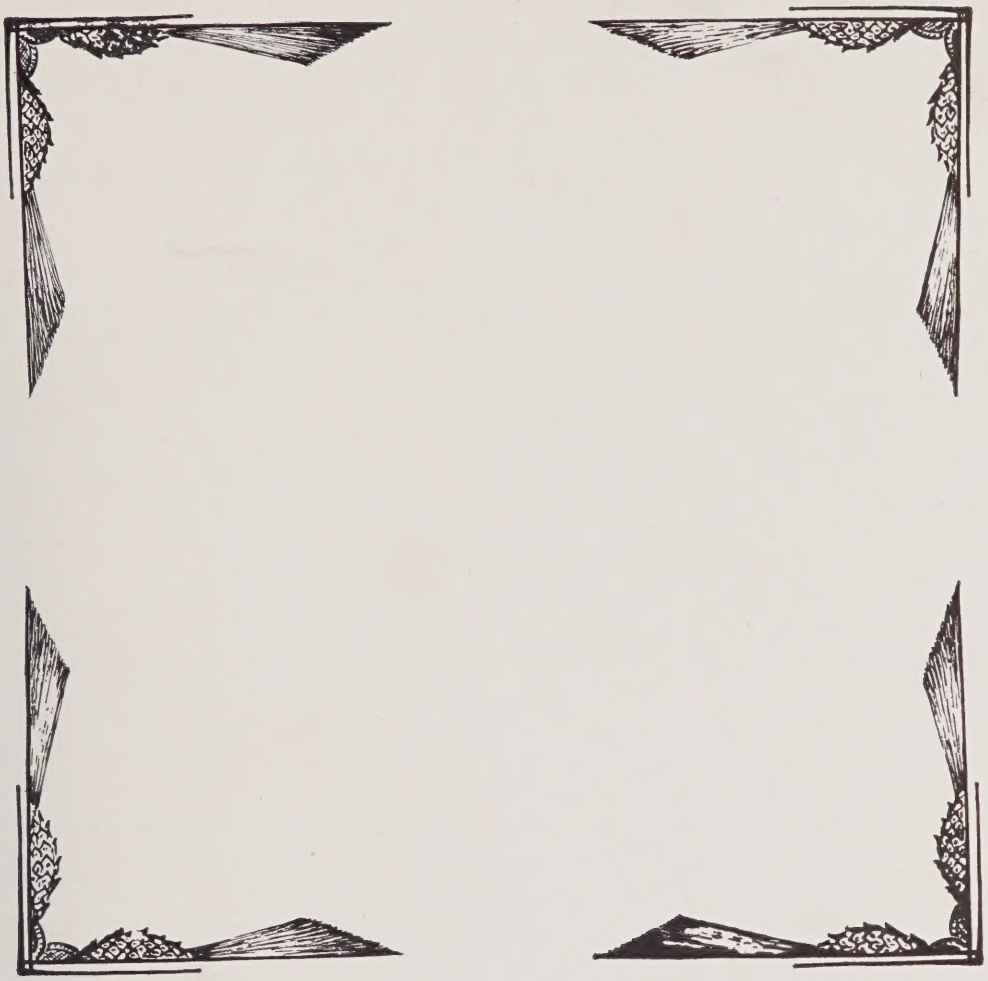
What an important feeling it gives me to be sitting among the teachers; however, there is only one that I know, Miss Lynda Campbell. She is absent from the auditorium now, helping the members of the debate by describing to them, from actual experience, the nervous strain of the rebuttal.

Miss Campbell told me today, as she was bringing me to St. Genevieve's in her Buick, about the pitiful fate of our talented, hardworking classmate, Panky Winn. On the night of Panky's graduation from college she was overcome with a nervous breakdown, caused the doctor said, by long continuous study. She dashed from the graduation hall, clad in black cap and gown, and attacked several people on the street before she could be caught. She is still passing her once-promising life in the asylum. Every March fifth, she is heard to mutter, "Moi, moi," continually.

Goodness! It's two o'clock and Miss Dunwody hasn't arrived yet. Reverend Mother Villoch is announcing that classes will be resumed. She cannot imagine what can be the matter with the pianist.

Now let me hurry before all the students go back to class. Please, won't you buy a Pepsi-cola?

ELEANOR POLLARD '46.



Yehudi Joins a Club

Poems to be Published in the National High School Anthology

Honorable Mention

Birth of a Child's Prayer

He murmurs lowly to the grass and trees,
He whispers softly to the airborne clouds.
Upon his face is read the look of God,
As one reads tales—about a bird or love.
For love and birds are Nature's blood and breath.
To Nature blood and breath—a gift of love,
And God is Master of this life and faith,
A Faith inspired to give a child true Faith,
And he in turn lisps loving words to heaven,
By the ways of grass, of trees, of air and clouds.
Then God smiles down upon the curly head,
And gives His blessing to this birth of prayer.

FRANCES WINN '46.

Recipe For Study

Take a dash of cold geometry
  And a little leaven of prayer,
And a little bit of chemistry
  Dissolved in the morning air;
Add to your meal some history
  And a thought of William Penn.
And then as a prime ingredient
  Plenty of work thrown in.
But spice it all with English, love,
  And a little whiff of play,
Then let a wise old Book and a glance above
  Complete a well-spent day.

LYNDA CAMPBELL '46.

To A Pansy

A pansy is a little flower
  With stem so short and green,
Her upturned face is full and round,
  The spring rain keeps it clean.

She smiles the sweetest smile all day,
  The sunshine is her friend.
She nods and bows to everyone
  For hours and hours on end.

Her shining leaves are near the ground,
  They keep her for their own,
As God Himself made her to be,
  A small queen on a throne.

DOTTIE MCALISTER '46.

A Clear Night

When I go to bed,
But I don't want to sleep,
During the clear night
When everything is sleeping.
The moon is so bright
That you can see all.
The stars like far lights
Are twinkling in the sky,
And it looks so dark
It is almost black.
And you can hear
The song of the leaves
Moved by the wind.
Everything is so quiet
That I begin to think,
But in just a moment
I fall deep asleep.

VIVIEN ALVAREZ MENA '46.

STUDENT COUNCIL

OF THE

ACADEMY STUDENT GOVERNMENT

President	Dottie McAlister
Vice-president	Patsy Wheeler
Secretary	Frances Winn
Treasurer	Joy Riggle
Junior president	Anne Evans
Junior vice-president	Marilyn Blomberg
Sophomore president	Frances Redmond
Sophomore vice-president	Peggy Speas
Freshman president	Cameron Link
Freshman vice-president	Gretchen Long

The Pearl Necklace

He held the cool beads in his strong brown hand. They had not changed, as she had not through the years. Suddenly he realized how much this little strand held, for his whole life—and Johanna's—had been woven around it. Slowly the years rolled back and he drifted into a daydream.

The night of their engagement . . . the first pearl . . . how radiant and young she was . . . their wedding day . . . the excitement . . . her beauty . . . the congratulations—all flooded his memory as he looked on . . . their first anniversary . . . his roses . . . her sweet companionship . . . Gretchen . . . her tiny baby hands as white as her mother's pearls . . . Johanna . . . her birthday ball . . . the Duke's ruby . . . diamonds . . . but the most cherished was a single pearl . . . the opera . . . the applause . . . Johanna's shining head bowing . . . Dirk . . . "he must grow to be like his father" . . . the plague . . . black hanging everywhere . . . white carnations . . . white pearls . . .

Here he paused, only to be led back into his reverie. Hitler . . . Heil . . . goose-stepping . . . horror . . . their escape . . . but one was left behind . . . Dirk . . . Vienna . . . waltzes . . . oh memories . . . England . . . the vast ocean . . . then . . . America . . . the crowds . . . bargains . . . school catalogues . . . bobby sox . . . again the opera, but very different this time . . . Johanna applauding . . . her tears . . . his promise . . . at last he reached the clasp, a tiny diamond . . .

Suddenly a voice awoke him . . . "Kurt, do hurry—it's nearly time." Slowly he walked into the room where Johanna stood in black satin, which accentuated her fair skin and dark hair. Gently he fastened the treasure around her throat. The strand of pearls . . . completed . . .

CAMERON LINK '49.

Dawn

Dawn is like a smiling face
That comes over the edge of the horizon.
Slowly at first then all at once
Bursts forth with all the radiant
Splendor of a maharajah's court.
Her many colors blend into a pattern of
love,
Love for all God's creatures
Awakening after a deep night's sleep.
The silvery fingers of moonlight
Have long ago disappeared into
The great unknown vastness of the sky.
The pink clouds form a halo
About the sun's glorious light
And escort him to his kingly place
High above this world of strife
And toil.

DOTTIE MCALISTER '46.

Solitude

Quietly I stand upon the ground,
As many have stood before me
And as alone as they. I see
The grass, the earth, and now
A paper faded by the rain;
The letters run together as
Black paint not entirely dry.
And there, struggling against
The universe, close to the dirt
Squirms one untamed flower,
Choked, bruised by grasping weeds,
Invaded by hypocritical bees.
No thoughts, no dreams, no hope
Flood my parched soul to warmth.
I only live and breathe (as they
Have done before me)
Now, gloried in my own;
My world—my personal solitude.

FRANCES WINN '46.

PINE TREE CHAPTER

OF THE

NATIONAL HONOR SOCIETY

President.....DOTTIE MCALISTER
Vice-president.....ANNE EVANS
Secretary.....FRANCES WINN

MEMBERS

Dottie McAlister
Eleanor Pollard
Frances Winn
Mary Copenhaver
Ietje van Dobbenburgh
Anne Evans
Alice Campbell King

PROBATIONARY MEMBERS

Therese Guilka
Billie Jane Mills
Peggy Speas

In Silence

The frosty beauty of the dawn
In the brightest sunlight shown,
In silence.

Quickly rose the sun,
But quicker dropped the moon,
In silence.

As the sky was filled with light
Quickly disappeared the night,
In silence.

The stars went up the Milky Way
Leaving earth with break of day,
In silence.

All the flowers lift their faces
To praise the sun of empty spaces,
In silence.

Now in glory all a-shone
Now at last the night has gone,
In silence.

DOROTHY WILDE '49.

A Summer Night

The pale moonlight gleams down through
the pines,
Casts shadows and on the ground designs.
And across the lake a glowing way
That leads the darkness into day.

The stars are out and smiling at me.
Their figures of diamonds that twinkle
with glee
Scattered through out the heavens above
Shining brilliantly, a symbol of love.

MARY MCALISTER '49.

A Mirror

A mirror . . . .
Its surface smooth and cool
Reflected darkness like a pool
Of deep, yet quiet waters.

A mirror . . . .
It has held sunny days
Of happiness and ways
That knew not grief or sorrow.

A mirror . . . .
Which could not attempt
To hide its bitter cold contempt
At being long forgotten,
Cracked . . . .

CAMERON LINK '49.

On Composing Poetry

What I lovingly term my imagination
Is now at a loss for an inspiration.
I'm used to the crushig humiliation
Which follows my every poetic creation.

My friends think I'm sinking to slow
degradation
And my mind's in such deterioration
I've quickly decided with no hesitation
To stop writing poetry for the duration.

J. BARBARA DUFF '49.

CHILDREN OF MARY SODALITY

Sponsor: MOTHER GALVIN

President ..... DOTTIE MCALISTER
Vice-president ..... PATSY WHEELER
Secretary and Treasurer ..... BETTY JO DUNLAP

Vivien Alvarez Mena
Mary Ann Dahlbender
Betty Jo Dunlap
Martha Rose Kalil
Martha Lopez
Dottie McAlister
Irma Ponce
Elizabeth Schaad
Maria Antonia Villoch
Patsy Wheeler

TRAIT D'UNION CLUB

Sponsor: MOTHER GALVIN

President.....ANNE EVANS
Vice-president.....MARY COPENHAVER
Secretary.....MARY MCALISTER
Treasurer.....CAMERON LINK

Marilyn Blomberg
Bella Bouhuys
Jeanette Bouhuys
Marjorie Bramlett
Rose Marie Brown
Barbara Chiperfield
Mary Copenhaver
Joanne Cox
Barbara Crow
Josephine Cunningham
Mary Ann Dahlbender
Ietje van Dobbenburgh
Stevie Drake
Betty Jo Dunlap
Mary Dunwody
Carol Edgerton
Gene Edgerton
Anne Evans
Marguerite Guilka
Therese Guilka
Dorothy Hopkins
Harriet Hopkins
Mary Jane Ingle
Patsy Jansen
Peggy Jansen
Beverly Justice
Joyce Kelly
Wilhelmina Kroes
Patricia Lance
Cameron Link
Jewell Livingstone
Martha Lopez
Dottie McAlister
Mary McAlister
Mary Jo McClure
Jane MacRae
Billie Jane Mills
Willie Moritz
Mary Hope O'Neill
Ruthie O'Neill
Eleanor Pollard
Frances Redmond
Mary Orr Riddick
Peggy Speas
Mary Tower
Jeanette Warren
Ellen Weaver
Josephine Weiss
Pat Westall
Christine Wilson
Frances Winn

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Vice-president ..... Cilia Vallejo
Secretary ..... Frances Redmond
Treasurer ..... Martha Rose Kalil

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Patty Bell
Flora Brasington
Marjorie Bramlett
Pat Brown
Mary Ida Brown
Stevie Drake
Barbara Duff
Carol Edgerton
Gene Edgerton
Marguerite Guilka
Therese Guilka
Martha Rose Kalil
Martha Lopez
Gretchen Long
Barbara McClure
Patsy Meehan
Mary Hope O'Neill
Ruthie O'Neill
Diane Orr
Amira Ponce
Irma Ponce
Frances Redmond
Mary Orr Riddick
Joy Riggle
Elizabeth Schaad
Patty Sawyer
Connie Shuford
Sally Sumner
Mary Elizabeth Smith
Sabra Ann Tappan
Emilie Towles
Cilia Vallejo
Maria Antonia Villoch
Josephine Weiss
Patsy Wheeler
Dorothy Wilde
Ann Williamson
Frances Winn

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Secretary ..... Dottie McAlister
Librarian ..... Frances Winn

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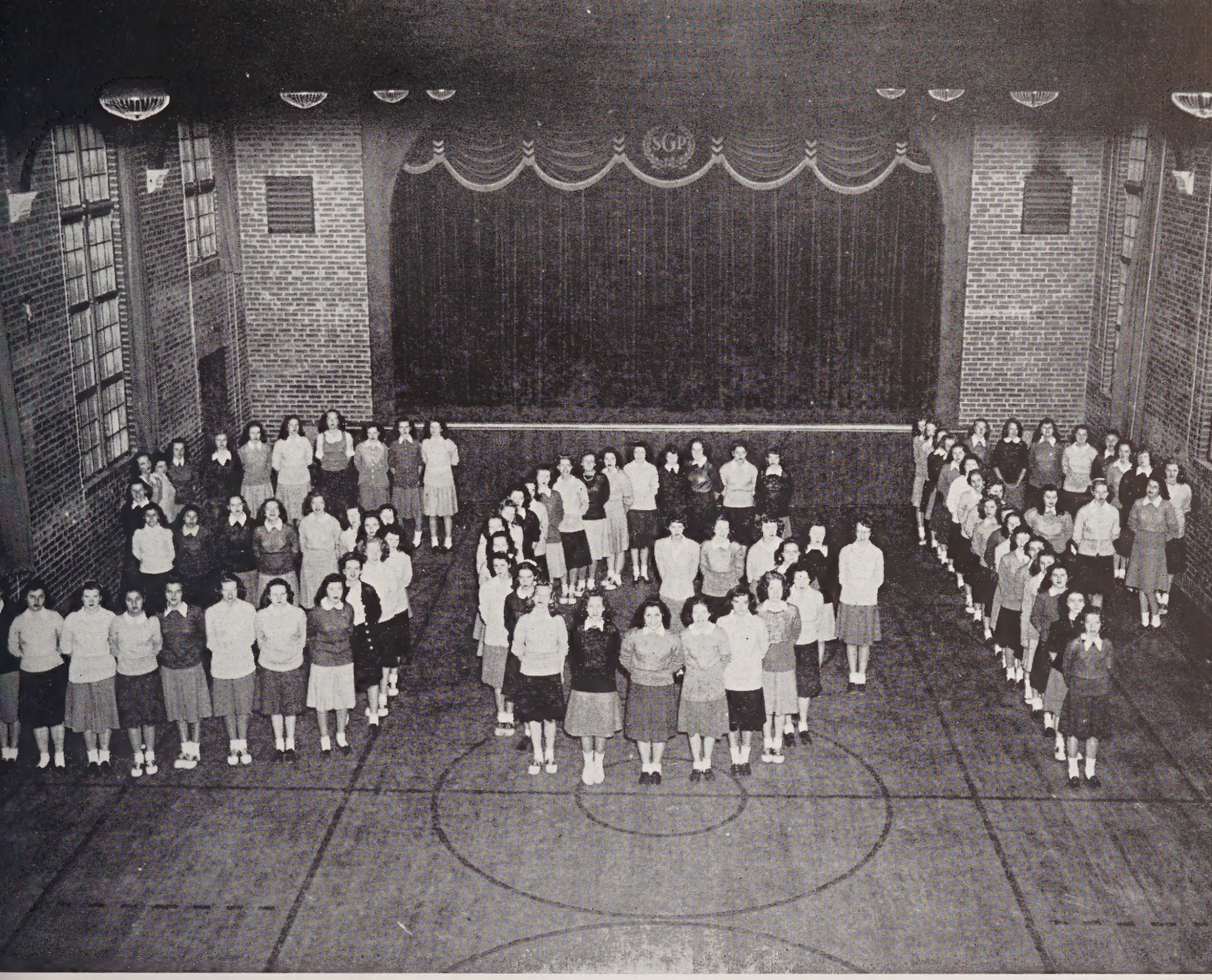
Patricia Brown
Rose Marie Brown
Joanne Cox
Anne Evans
Patsy Jansen
Peggy Jansen
Joyce Kelly
Cameron Link
Gretchen Long
Mary McAlister
Ruthie O'Neill
Wilhelmina Kroes
Joy Riggle
Patty Sawyer
Sabra Ann Tappan
Mary Tower
Emilie Towles
Cilia Vallejo
Ietje van Dobbenburgh
Josephine Weiss
Pat Westall
Christine Wilson
June Young

Second Sopranos
Lynda Campbell
Josephine Cunningham
Mary Dunwody
Beverly Justice
Jewell Livingstone
Eleanor Pollard

Altos
Flora Brasington
Mary Ann Dahlbender
Stevie Drake
Martha Rose Kalil
Dottie McAlister
Jane MacRae
Mary Hope O'Neill
Frances Winn



THE PINEERS

Athletic Club

President ..... DOTTIE MCALISTER
Vice-president ..... FRANCES REDMOND
Secretary ..... PATSY WHEELER
Treasurer ..... FRANCES WINN

Vivien Alvarez Mena
Patty Bell
Marilyn Blomberg
Paula Boling
Bella Bouhuys
Jeanette Bouhuys
Marjorie Bramlett
Flora Brasington
Mary Ida Brown
Pat Brown
Rose Marie Brown
Sallie Buie
Lynda Campbell
Barbara Chiperfield
Mary Copenhaver
Joanne Cox
Barbara Crow
Josephine Cunningham
Mary Ann Dahlbender
Ietje van Dobbenburgh
Stevie Drake
Barbara Duff
Betty Jo Dunlap
Mary Dunwody
Carol Edgerton
Gene Edgerton
Mary C. English
Anne Evans
Marguerite Guilka
Therese Guilka
Dorothy Hopkins
Harriet Hopkins
Mary Jane Ingle
Patsy Jansen
Peggy Jansen
Mary Ann Jarrett
Beverly Justice
Martha Rose Kalil
Joyce Kelly
Alice Campbell King
Wilhelmina Kroes
Patricia Lance
Cameron Link
Jewell Livingstone
Gretchen Long
Martha Lopez
Dottie McAlister
Mary McAlister
Barbara McClure
Mary Jo McClure
Jane MacRae
Patsy Meehan
Billie Jane Mills
Willie Moritz
Katherine O'Donnell
Mary Hope O'Neill
Ruth O'Neill
Diane Orr
Ann Parker
Eleanor Pollard
Amira Ponce
Irma Ponce
Dorothy Radeker
Frances Redmond
Edith Redwood
Mary Orr Riddick
Joy Riggle
Joyce Roberts
Nancy Claire Sams
Patty Sawyer
Elizabeth Schaad
Connie Shuford
Mary Elizabeth Smith
Peggy Speas
Sally Sumner
Sabra Ann Tappan
Mary Evelyn Tower
Emilie Ann Towles
Cilia Vallejo
Maria Antonia Villoch
Celia Warren
Jeanette Warren
Ellen Weaver
Josephine Weiss
Pat Westall
Patsy Wheeler
Dorothy Wilde
Ann Williamson
Christine Wilson
Frances Winn
June Young

Superlatives

Most loyal ----------Patsy Meehan
Most energetic ----------Therese Guilka
Most original ----------Emilie Towles
Most reliable ----------Anne Evans
Most sympathetic ----Mary Hope O'Neill
Most considerate ----------Joyce Kelly
Most persevering ----------Frances Winn
Most cheerful -------Nancy Claire Sams
Most poised ----------Mary Copenhaver
Most capable ----------Eleanor Pollard
Most charitable ----Vivien Alvarez Mena
Most enthusiastic ----Nancy Claire Sams
Most complex ----------Betty Jo Dunlap
Prettiest ----------Mary Copenhaver
Most attractive ----------Patsy Wheeler
Daintiest ----------Irma Ponce
Friendliest ----------Dottie McAlister
Most gullible ----------Joyce Roberts
Most unaffected --Maria Antonia Villoch
Most generous ----------Mary McAlister
Most mischievous --------Bella Bouhuys
Most refreshing ----------Sallie Buie
Most versatile -------Martha Rose Kalil
Most entertaining ----------Joy Riggle
Wittiest ----------Martha Rose Kalil
Most athletic ----------Celia Warren
Most observing ----------Cilia Vallejo
Most dramatic -------Mary Orr Riddick
Best sport ----------Jeanette Warren
Most willing ----------Stevie Drake
Most striking ----------Josephine Weiss
Most sophisticated -------Carol Edgerton
Best style ----------Paula Boling
Most likely to succeed- Eleanor and Dottie

The Perfect Senior

In appearance would have:

Vivien's hair

Mary's eyes

Panky's nose

Dottie's smile

Patsy's complexion

Maria Antonia's hands

Joy's legs and feet

Lynda's figure

(P. S. Maybe Dottie's and Panky's figures if their diets hold out)

Patsy's style

In character would have:

Vivien's common sense

Lynda's evenness

Mary's mildness

Dottie's steadfastness

Eleanor's conservativeness

Joy's sympathy

Maria Antonia's imperturbability

Patsy's sincerity

Panky's perseverance

Activities

Mirror-etically Speaking . . .

Name	Characteristic	Besetting Sin	Trade Mark
Vivien Alvarez Mena	water spaniel	G. M. A.	curly hair
Lynda Campbell	pioneer	procrastination	plaid shirts
Mary Dunwody	Beth	easy-going	hair-dos
Dottie McAlister	Gibraltar	impatience	blazers
Eleanor Pollard	test tubes	arguing	lunch box
Joy Riggle	Beowulf	spelling	ripple sweaters
Maria Antonia Villoch	lace fan	missing buses	smile
Patsy Wheeler	Felix	slowness	crinkly eyes
Frances Winn	true note	worrying	daily load

Will Probably Be	Could Never Be	Pet Aversion	Admired For
Olympic star	toe dancer	sox with high heels	adaptability
school teacher	Madame Curie	the Buick	friendliness
musician	Maisie	Louis	disposition
social worker	Yankee	two-faced people	loyalty
Mrs. Einstein	Hulda	classes during lunch	dependability
politician	lexicographer	over-shoulder readers	sense of humor
senora	bobby-soxer	hypocrisy	congeniality
agriculturist	Bette Davis	alarm clocks	naturalness
actress	Judy Canova	my glasses	versatility

Deliver Us From . . .

"Happy Birthday" serenade
"Liebestraum"
cousins
lunch period classes
Dick and Jack
Communism
Billie's timetable
Miss Uprichard's hat
"dirty politics"
fiesta campaign posters
Nos. 26 and 94
end and means
Jones Boogie
"Henery" Esmond
How now, brown cow?
dumbos
August, Snag, and Joe
Savannah River Bridge
early risers
masked murderer
coffee nerves
the third report
rebuttals
"just washed my face"
biology gardens
"stone face"
R-C bottles
pop guns
87
last names
rainy Saturdays
Hercules

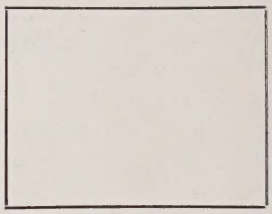
Deliver To Us . . .

The bombardier in "Thirty Seconds (over Tokyo") . . . PLIS.

Daffynitions

Accommodate . . . like 1492
Acoustics . . . what a cuckoo clock gives
Aroma . . . a person who travels around
Arrogate . . . very difficult to pass through
Atomize . . . where I wear my glasses
Balsam . . . what babies do
Buoyant . . . opposite of gallant
Gladiator . . . happy cannibal
Chassis . . . an invitation to pursue
Classify . . . an insect that lives on Park Avenue
Ductility . . . aristocratic ducks
Granite . . . taken for
Nightingale . . . strong night wind
Palpus . . . friendly kitten

Little Snapshots of Yehudi



Yehudi playing in the snow on Dec. 18.

Yehudi studying for monthly tests after light bell. P. S. He's eating devil's food cake, too!

TO THE CLASS OF 1946:

"Enough, if something from our hands

have power

To live, and act, and serve the

future hour."

—*Wordsworth*

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Senor Vicente Vallejo

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